

Dustin Diehl

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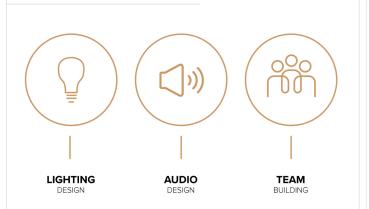
@dustinsdiehl93

Lighting Designer & Production Director

I am a 32 year old Lighting Director based in Jacksonville FL. I have 15+ years of experience in Church/Secular production work, primarily in Lighting Design and Operation. My passion is creating spaces for people to come and encounter the presence of God.

I have been happilv married to my wife Paige for 9 years. We have two super energetic boys, Bradley (age 7) and Zeke (age 4). They keep us on our toes constantly, but they are loving and friendly to everyone they come in contact with.

## MY SPECIALTIES



# **EXPERIANCE**

#### **Production Director**

Evangel Temple | 2021- Present

- \* Direct a full-time crew of 6 and 80+ volunteers to deliver flawless weekend services for 1,000+ attendees, achieving 99% on-time starts.
- \* Spearhead \$2,000,000+ in AVL equipment upgrades, cutting annual
- maintenance costs 15% and creating more volunteer friendly experiences.

  \* Design and implement standardized training programs in audio, video, and lighting, slashing onboarding time from 6 weeks to 10 days.
- \* Oversee creative set design and 3D modeling for seasonal productions.

### Freelance Lighting and Design

Various Clients | 2011- Present

- \* Support 10–12 high-impact live events annually for clients like Mosaic Pro Events and DC Pro, executing load-ins, cue calls, and stagehand coordination for large
- \* Draft 20+ detailed CAD and pre-vis packages in Vectorworks, Capture, and Depence for church installs and live events.
- \* Assist with weekly set and lighting transitions at multiple churches.

#### Lead Designer

The Church Guys | 2018- Present

- $^st$  Lead end-to-end AVL system design for 40+ church clients nationwide, delivering \$2.5M+ in installed projects using Meyer, Allen and Heath, Chauvet, and Blackmagic ecosystems.
- \* Create 3D renderings in Vectorworks and pre-visualization in Capture, reducing change orders 70% and accelerating client approvals by 5-7 days.
- \* Oversee integration teams of 4–8 technicians per site, completing 95% of installs on or ahead of schedule and 8–12% under budget via proactive value engineering

#### **Lighting Director**

Evangel Temple | 2016-2021

- \* Programmed and executed dynamic lighting cues for 5 weekly services and 12+ special events, enhancing emotional impact for the congregation.
  \* Mentored 4 technicians on Chamsys consoles,
- \* Translated 3D set renderings into real-world rigs, delivering 20+ unique looks under budget and ahead of schedule

## SOFT SKILLS

Communicator

Creative

Problem Solver

Strategic Thinker

Flexible

Team Builder

Handle Large Budgets

Integration

Dreamer

Set Change Design

Rigging

Television Lighting

Lighting Fixture Repair

Pre-Viz Creation

Programming with Timecode

**Busking Lighting** 

Audio System Design

Video Editing

## HARD SKILLS



M A

Chamsys Lighting Systems











Capture Viz Software

Systems



Vectorworks





Depence R4



## **HOBBIES & INTEREST**















